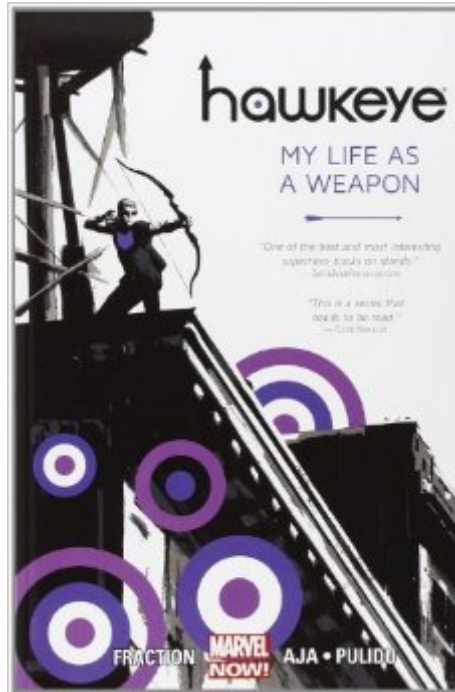


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Hawkeye, Vol. 1: My Life As A Weapon (Marvel NOW!)



Synopsis

The breakout star of this summer's blockbuster Avengers film, Clint Barton - aka the self-made hero Hawkeye - fights for justice! With ex-Young Avenger Kate Bishop by his side, he's out to prove himself as one of Earth's Mightiest Heroes! SHIELD recruits Clint to intercept a packet of incriminating evidence - before he becomes the most wanted man in the world. You won't believe what is on The Tape! What is the Vagabond Code? Matt Fraction pens a Hawkeye thriller that spans the globe...and the darkest parts of Hawkeye's mind. Barton and Bishop mean double the Hawkeye and double the trouble...and stealing from the rich never looked so good.**COLLECTING:** Hawkeye 1-5, Young Avengers Presents 6

Book Information

Series: Hawkeye (Book 1)

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Customer Reviews

Read. This. Comic. No really, buy this right now and read it. It's great. You want to go to Disney World, put that on hold. This comic is better than that. (Disclaimer, this may or may not actually be better than Disney World, but, boy, is it great either way!) This comic has Hawkeye. No, wait, this comic has TWO Hawkeyes, both of whom are equally amazing. First off, this compilation is nice, quality is good, its bound nicely, and it contains issues 1-5 plus Young Avengers Presents #6. So that is nice. Now, the art. It is simply gorgeous. It is smooth, the characters look realistic, both artists show some of the best expressions, the panel layout is amazing (there is one page with 22 small face shots and 2 larger shots of the characters), the coloring is a beautiful muted pallet with lots of purple, and the whole art just flows together. Next up would be the writing. Every character is

perfect. All of the characters we know and love are in character and plenty of side characters feel real. Some of my personal favorite things. Kate Bishop. She is a strong female character who spends more time saving Clint than he spends helping her as Clint put is "Did I ever tell you why I love Kate Bishop? I mean, look at her. She's perfect." And she really is. This comic does a great job at showing how Clint is just a great guy, sure he may help save the whole world, but he's just as willing to put his life on the line for a couple of guy's reputation. He just a guy who can't help, but help people. He is a standout character of his own even if he's on the same team as Captain America and Thor. If you are on the fence about this comic read the reviews- they don't lie. This comic just keeps getting better and better.

I was not a Hawkeye fan before this comic. I knew of the character from the golden age avengers, and had enjoyed Jeremy Renner in the role in Avengers. What drew me to this series was the creative team of Matt Fraction and David Aja, the men responsible for one of my favorite series ever The Immortal Iron Fist, Vol. 1: The Last Iron Fist Story. Matt Fraction writes witty, charming, cerebral characters, and David Aja produces some of the most stunning, kinetic actions scenes these eyes have ever seen. That this was going to be a great series with them behind it was a given, but I was in no way prepared to be blown away like I was. The first issue had me hooked. Totally, completely hooked. Not even their previous efforts on Immortal Iron fist got me that quickly. Only another Marvel title Daredevil, Vol. 1, which is equally gob-smacking as this series, hooked me that quickly. Clint Barton, Hawkeye, in this series is the type of everyman hero that I had given up hope of ever getting to see again. He isn't looking for trouble, but when he sees innocent people getting hurt, he has to help them; that's just who he is. By the second issue, I knew this was my new favorite series. The addition of the fabulous and hysterical Kate Bishop took the series from great to phenomenal. Issue three is one of my favorite single comic issues, ever.

Bro, that's right: I'm Team Hawkguy, bro. Matt Fraction and David Aja, who had previously teamed on the terribly underrated IMMORTAL IRON FIST, are once again collaborating to create magic again, and this time, they're taking the most underrated and under-appreciated Avenger that there ever was in its almost-five-decade existence: Clint Barton aka Hawkeye. The basic premise that punctuates the beginning of each issue is that this is what Clint Barton does when he's not being a superhero. And while it may not be superheroic, it's much smarter and more entertaining than any other superhero comic from Marvel that's out right now. One of the myriad of things that makes the book work as well as it does is that we are given really our first glimpse into the private life of Clint

Barton, and see him as the regular Joe of the extremely powerful Marvel heroes. You can probably count on one hand the number of heroes in the Marvel world that don't have some kind of superpower, or supertechnology. Just look at his fellow Avengers: One's a super-soldier and a living legend, another's a God from another world, one's a brilliant billionaire and engineer, another one's a brilliant scientist that turns into the most powerful being on the planet, another is a deadly master assassin whose been active throughout the decades via mind control... well, you get the idea. And then there's Barton; a former carnival performer, who very briefly led a life of crime, and then became an Avenger. He's not the master assassin that THE AVENGERS film would have you believe, but he's certainly no slouch with his bow and arrow. When he was briefly dead (don't ask; it's complicated), a smart, beautiful and privileged young woman named Kate Bishop took up his moniker as one of the Young Avengers.

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